



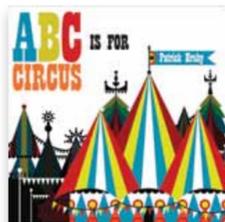
**A PLACE IN THE SUN**  
Stuart Harrison \$69.95

This collection of cutting-edge dwellings showcases thoughtful design solutions that respond to varied climates to maximise the sun's potential. Through stunning images and projections, *A Place in the Sun* takes you on a journey through over 40 homes of stylistic distinction and functional design all built in harmony with the sun.



**THE PAPER GARDEN: MRS DELANY BEGINS HER LIFE'S WORK AT 72**  
Molly Peacock \$45

*The Paper Garden* is unlike anything else you have ever read. At once a biography of an extraordinary 18th century gentlewoman and a meditation on late-life creativity, it is a beautifully written tour de force from an acclaimed poet.



**ABC IS FOR CIRCUS**  
Patrick Hruby \$24.50

Los Angeles-based illustrator Patrick Hruby grew up in a log cabin within the Idaho forest. As a young boy he dreamt of running away to join the circus and become a trapeze artist. Eventually, however, he grew up to study math and physics before attending the renowned Art Center College of Design and pursuing a career as an illustrator. *ABC is for Circus* celebrates the colourful and festive world of the circus through each letter of the alphabet.



**FASHION: AUSTRALIAN AND NEW ZEALAND DESIGNERS**  
Mitchell Oakley Smith \$79.95

This luscious new book covers a vast spectrum of cutting-edge fashion including womenswear, menswear, swimwear, haute couture and streetwear collections. The ultimate reference, *FASHION* is a visual feast, richly illustrated and stylishly designed. It celebrates Australia and New Zealand's distinctive and innovative design talent.



**SHACK: IN PRAISE OF AN AUSTRALIAN ICON**  
Simon Griffiths \$39.95

In Australia shacks have become our protest against the brick veneer, the place where we unwind on holiday, the workshop that feeds our soul. Photographer Simon Griffiths has travelled the countryside, from Jericho in Tasmania to the remote coast of Broome, to bring us images of shacks that are both familiar and exotic.



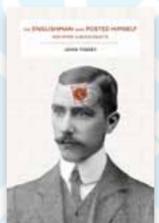
**PATRICK HRUBY MEMORY GAME**  
Patrick Hruby \$26.50

All ages will enjoy this game featuring a selection of bold and imaginative illustrations.



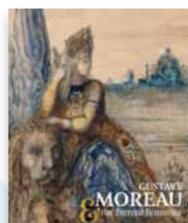
**ART: THE WHOLE STORY**  
Stephen Farthing \$49.95

This absorbing and beautiful book gives you priceless insights into the world's most iconic images – those that bombard us every time we open a newspaper, visit a gallery, or look at the front cover of a novel. *Art: The Whole Story* is a must for everyone who loves art and who wants to find out more.



**THE ENGLISHMAN WHO POSTED HIMSELF AND OTHER CURIOUS OBJECTS**  
John Tingey \$40

*The Englishman Who Posted Himself and Other Curious Objects* tells W. Reginald Bray's remarkable tale for the first time and includes delightful illustrations of some of his most amazing postal creations. Readers will never look at the objects they post the same way again.



**GUSTAVE MOREAU AND THE ETERNAL FEMINE**  
Ted Gott \$49.95

This spectacular publication offers a survey of the many aesthetic faces of Moreau, from highly finished Salon oil paintings, meticulous presentation drawings and vivid pen and ink sketches, to the stunning opulence of his glowing watercolours and swift painterly oil studies. It also considers the full range of Moreau's obsessions with exotic subject matter, from classical antiquity and the ancient Far East, to Christianity's more lurid escapades and the epic narratives of the Middle Ages.



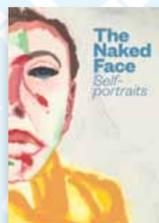
**MAN WITH A BLUE SCARF: ON SITTING FOR A PORTRAIT BY LUCIAN FREUD**  
Martin Gayford \$49.95

Lucian Freud, perhaps the world's leading portrait painter, spent seven months painting a portrait of the art critic Martin Gayford. Gayford describes the process chronologically, from the day he arrived for the first sitting through to his meeting with the couple who bought the finished painting. The result vividly conveys what it is like to be on the inside of the process of creating a painting by a great artist.



**100 DRESSES**  
Harold Koda \$36.95

100 fabulous gowns from the permanent collection of the renowned Costume Institute at The Metropolitan Museum of Art, each of which is a reminder of the ways fashion reflects the broader culture that created it. Featuring designs by Paul Poiret, Coco Chanel, Madame Gres, Yves Saint Laurent, Gianni Versace, Vivienne Westwood, Alexander McQueen, and many others, this one-of-a-kind collection presents a stunning variety of garments.



**THE NAKED FACE: SELF-PORTRAITS**  
Vivien Gaston \$49.95

Through lucid and perceptive analysis, Vivien Gaston shows how artists - from the sixteenth century to the present day - seek to define their role either within society or as defiant outsiders. By uncovering the 'naked face' and the ideas that lie behind self-images, Gaston reveals how artists provide powerful models for exploring the full potential of the human mind and body.

# NGV SHOP

## ART & DESIGN

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180 St Kilda Road  
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03 8620 2243  
[ngv.vic.gov.au](http://ngv.vic.gov.au)

**The Ian Potter Centre:  
NGV Australia**  
Federation Square  
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03 8662 1542



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